

Trim ✕



Contemporary Art meets Historic Architecture

We saw and enjoyed this "Colourfull" (poured striae case 2021" by Ian Davenport in II Chiosstro del Bramante (1504), when we visited Rome in mid-September. We hope you enjoy it too in these dreich, dark December days.

First fold

Second fold

*Wishing you a Joyous Christmas
a Happy and Peaceful New Year 2024
from
Peter & Uschi*

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